

Harry Styles

A

C

22

Voice 1

Voice 2

Voice 3

Voice 4

Br.

Str.

Accord.

Pno.

E. Piano

A. Gtr.

E. Gtr. 1

E. Gtr. 2

Bass

Perc.

El. Dr.

Dr.

Voice 1
Voice 2
Voice 3
Voice 4

Watermelon Sugar

Harry Styles

♩ = 95

A

The first system of the musical score for 'Watermelon Sugar' features a vocal line and three empty instrumental staves. The vocal line is written in treble clef and contains the lyrics: "Tastes like straw-ber-ries on a sum-mer eve-nin'___ and it sounds just like a song." The melody consists of eighth and sixteenth notes, with a 7-measure rest indicated by a '7' over a bracket. The instrumental staves are empty, each containing a single bar line.

5

The second system of the musical score continues the vocal line and instrumental staves. The vocal line starts with a 5-measure rest, indicated by a '5' over a bracket, followed by the lyrics: "I want more ber-ries and that sum-mer fee - lin'_____". The melody continues with eighth and sixteenth notes. The instrumental staves are empty, each containing a single bar line.

V.S.

8

It's so won-der-ful and warm.____ Breathe me in,____ breathe me_ out,

11

I don't know____ if I could e-ver go with-out. I'm_just thin - king.out

15

loud, I don't know if I could e - ver go with- out. Wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar

18 **B**

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

21 C

straw-ber-ries on a sum-mer eve - nin'___

Wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar

24

ba-by you're the end of June.____ I want your bel - ly and that

27

sum-mer fee - ling____ get-ting washed a-way in you.____ Breathe me in,

This musical system contains measures 27, 28, and 29. The first staff (Voice 1) has a treble clef and contains the melody. The lyrics are written below the first staff. The other three staves (Voice 2, Voice 3, and Voice 4) are empty, each with a treble clef and a brace on the left.

30

____ breathe me_ out, I don't know____ if I could e - ver go with

This musical system contains measures 30, 31, and 32. The first staff (Voice 1) has a treble clef and contains the melody. The lyrics are written below the first staff. The other three staves (Voice 2, Voice 3, and Voice 4) are empty, each with a treble clef and a brace on the left.

33 D

out. Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

36

high wa-ter-me-lon su-gar high out. Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

high wa-ter-me-lon su-gar high Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

high wa-ter-me-lon su-gar high Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

high wa-ter-me-lon su-gar high Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

39

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

42

E

— just wan - na taste it, I__ just wan - na taste it, wa -

— just wan - na taste it, I__ just wan - na taste it, wa -

— just wan - na taste it, I__ just wan - na taste it, wa -

— just wan - na taste it, I__ just wan - na taste it, wa - V.S.

44

- ter - me - lon su - gar high._____
I

- ter - me - lon su - gar high._____
I

- ter - me - lon su - gar high._____
I

- ter - me - lon su - gar high._____
I

Voice 1

Watermelon Sugar

Harry Styles

♩ = 95

A

5 Tastes like straw-ber-ries on a sum-mer eve-nin'___ and it sounds just like a song.

9 I want more berries and that sum-mer fee- lin'___ It's so won-der-ful and warm.

13 Breathe in,___ breathe me out, I don't know___ if I could e-ver go with

out. I'm just thin - king out loud, I don't know if I could e-ver go with

17 out. Wa - ter - me - lon su - gar high wa - ter - me - lon su - gar

19 high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

22 C

25 straw-ber-ries on a sum-mer eve - nin'___ ba-by you're the end of June.

28 I want your bel - ly and that sum-mer fee - ling___

31 get-ting washed a-way in you.___ Breathe in,___ breathe me_ out,

I don't know___ if I could e - ver go with-out. Wa-ter-me-lon su-gar

V.S.

34 D



high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

37



out. Wa - ter - me - lon su - gar high wa - ter - me - lon su - gar

39



high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

42 E



__ just wan - na taste it, I__ just wan - na taste it,__ wa -

44



- ter - me - lon su - gar high.____ I

Voice 2

Watermelon Sugar

Harry Styles

♩ = 95 [A]

15

Wa-ter-me-lon su-gar

18 [B]

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

21 [C]

11

Wa-ter-me-lon su-gar Wa-ter-me-lon su-gar

34 [D]

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

37

Wa - ter - me - lon su - gar high wa - ter - me - lon su - gar

39

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I_

42 [E]

— just wan - na taste it, I_____ just wan - na taste it, — wa -

44

- ter - me - lon su - gar high._____ I

Voice 3

Watermelon Sugar

Harry Styles

$\text{♩} = 95$

A 16 **B** 3

Wa-ter-me-lon su-gar

22 **C** 11

Wa-ter-me-lon su-gar

34 **D**

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

37

Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

39

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I__

42 **E**

__ just wan-na taste it, I__ just wan-na taste it,__ wa-

44

-ter-me-lon su-gar high.____ I

Voice 4

Watermelon Sugar

Harry Styles

$\text{♩} = 95$

A 16 **B** 3

Wa-ter-me-lon su-gar

22 **C** 11

Wa-ter-me-lon su-gar

34 **D**

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high

37

Wa-ter-me-lon su-gar high wa-ter-me-lon su-gar

39

high wa-ter-me-lon su-gar high wa-ter-me-lon su-gar high I

42 **E**

— just wan-na taste it, I — just wan-na taste it, — wa-

44

- ter-me-lon su-gar high. I

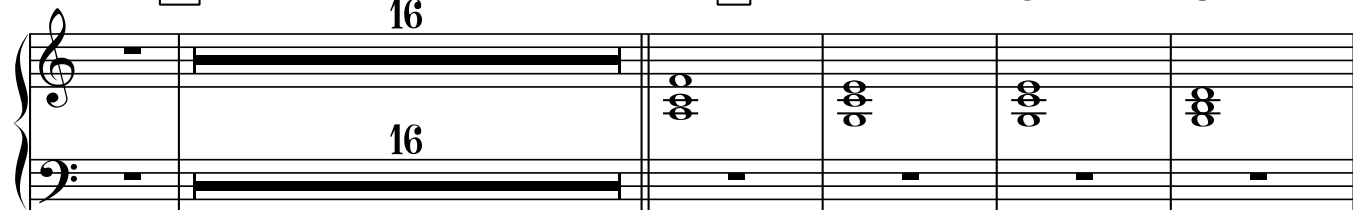
Brass

Watermelon Sugar

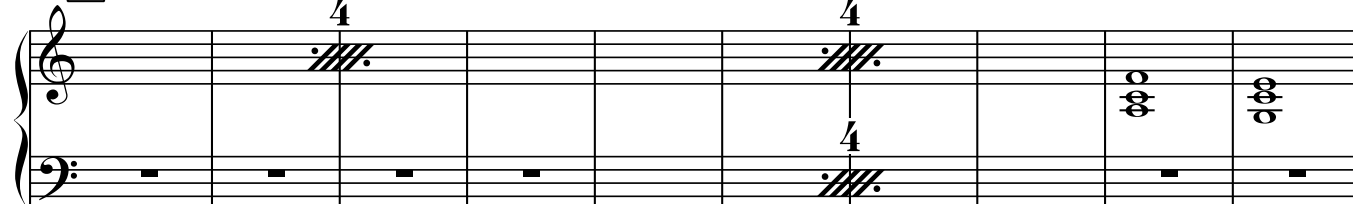
Harry Styles

♩ = 95

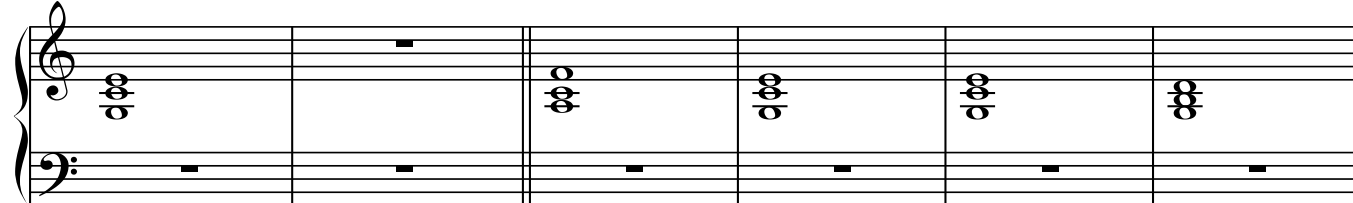
A **16** **Dm⁷ B** **Am⁷** **C** **G**



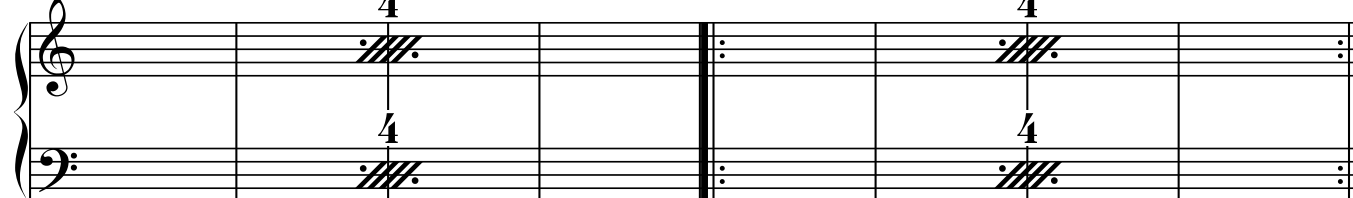
22 **C** **4** **4** **Dm⁷** **Am⁷**



32 **C** **Dm⁷ D** **Am⁷** **C** **G**



38 **E** **4** **4**



Strings

Watermelon Sugar

Harry Styles

♩ = 95

16

A

Dm⁷ B

Am⁷

C

G

22

C

4

4

Dm⁷

Am⁷

32

C

Dm⁷ D

Am⁷

C

G

38

E

4

4

Accordion

Watermelon Sugar

Harry Styles

♩ = 95

A

16

Dm⁷ B

Am⁷

C

G

Musical notation for measures 1-6. Measures 1-2 are marked with a 16-measure rest in both staves. Measures 3-6 show chords: Dm⁷ (B), Am⁷, C, and G. The treble staff contains whole notes, and the bass staff contains whole rests.

22 C

4

4

Dm⁷

Am⁷

Musical notation for measures 22-28. Measures 22-23 and 26-27 are marked with a 4-measure rest in both staves. Measures 24-25 show chords: Dm⁷ and Am⁷. The treble staff contains whole notes, and the bass staff contains whole rests.

32 C

Dm⁷ D

Am⁷

C

G

Musical notation for measures 32-37. Measures 32-33 and 36-37 are marked with a 4-measure rest in both staves. Measures 34-35 show chords: Dm⁷ (D), Am⁷, C, and G. The treble staff contains whole notes, and the bass staff contains whole rests.

38

E

4

4

Musical notation for measures 38-41. Measures 38-39 and 40-41 are marked with a 4-measure rest in both staves. Measure 40 shows the chord E. The treble staff contains whole notes, and the bass staff contains whole rests. The piece ends with a double bar line.

Piano

Watermelon Sugar

Harry Styles

♩ = 95

A

16

Dm⁷ B

Am⁷

C

Musical notation for measures 1-6. Measures 1-2 are whole rests. Measures 3-4 are marked with a '16' above the staff. Measures 5-6 show chords: Dm⁷ (B), Am⁷, and C.

22

Dm⁷ C

Am⁷

C

G

4

Dm⁷

Am⁷

Musical notation for measures 22-29. Measures 22-25 show chords: Dm⁷ (C), Am⁷, C, and G. Measures 26-27 are marked with a '4' above the staff and a slash. Measures 28-29 show chords: Dm⁷ and Am⁷.

32

C

Dm⁷ D

Am⁷

C

G

Musical notation for measures 32-37. Measures 32-33 show chords: C and Dm⁷ (D). Measures 34-37 show chords: Am⁷, C, and G.

38

E

Musical notation for measures 38-41. Measures 38-41 are marked with a '4' above the staff and a slash, indicating a four-measure rest.

Electric Piano

Watermelon Sugar

Harry Styles

♩ = 95

Dm7 A

Am7

C

G

Musical notation for measures 1-6. The key signature has one flat (Bb). The time signature is 4/4. Measure 1: Treble clef has a whole rest, bass clef has a whole note Bb. Measure 2: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 3: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 4: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 5: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 6: Treble clef has a whole note Bb, bass clef has a whole note Bb. Above measure 6, there is a 4/4 time signature and a repeat sign.

10

Musical notation for measures 7-9. Measure 7: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 8: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 9: Treble clef has a whole note Bb, bass clef has a whole note Bb. Above measure 9, there is a 4/4 time signature and a repeat sign.

18

Dm7 B

Am7

C

Dm7 C

Am7

C

G

Musical notation for measures 10-17. Measure 10: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 11: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 12: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 13: Treble clef has a whole rest, bass clef has a whole rest. Measure 14: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 15: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 16: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 17: Treble clef has a whole note Bb, bass clef has a whole note Bb.

26

Dm7

Am7

C

Musical notation for measures 18-25. Measure 18: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 19: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 20: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 21: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 22: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 23: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 24: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 25: Treble clef has a whole rest, bass clef has a whole rest.

34

Dm7 D

Am7

C

G

Musical notation for measures 26-33. Measure 26: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 27: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 28: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 29: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 30: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 31: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 32: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 33: Treble clef has a whole note Bb, bass clef has a whole note Bb.

42

E

Musical notation for measures 34-41. Measure 34: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 35: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 36: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 37: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 38: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 39: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 40: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 41: Treble clef has a whole note Bb, bass clef has a whole note Bb.

Watermelon Sugar

Harry Styles

[A] ♩ = 95

First system of musical notation (measures 1-7). The system includes a treble clef staff with whole rests, a six-line guitar staff with tablature, and a series of guitar chord diagrams. The chords are: Dm7, Am7, C, G, Dm7, Am7, C. A box labeled 'B' is placed after the second Dm7 chord.

Second system of musical notation (measures 8-13). The system includes a treble clef staff with whole rests, a six-line guitar staff with tablature, and a series of guitar chord diagrams. The chords are: Dm7, Am7, C, G, Dm7, Am7. A box labeled 'C' is placed after the first Dm7 chord.

Third system of musical notation (measures 14-19). The system includes a treble clef staff with whole rests, a six-line guitar staff with tablature, and a series of guitar chord diagrams. The chords are: Dm7, Am7, C, G, Dm7, Am7. A box labeled 'D' is placed after the first Dm7 chord. A '4' is written above the staff in measure 17.

Fourth system of musical notation (measures 20-25). The system includes a treble clef staff with whole rests, a six-line guitar staff with tablature, and a series of guitar chord diagrams. The chords are: C, Dm7, Am7, C, G. A box labeled 'E' is placed above the staff in measure 23.

Fifth system of musical notation (measures 26-31). The system includes a treble clef staff with whole rests, a six-line guitar staff with tablature, and a series of guitar chord diagrams. The chords are: C, Dm7, Am7, C, G. A box labeled 'E' is placed above the staff in measure 28. A '4' is written above the staff in measure 26 and measure 30.

Acoustic Guitar

Watermelon Sugar

Harry Styles

♩ = 95

TACET



Acoustic Guitar

Watermelon Sugar

Harry Styles

♩ = 95

TACET

T

A

B

Electric Guitar 1

Watermelon Sugar

Harry Styles

♩ = 95

A

Dm⁷

Am⁷

4

4

TAB

C

G

8

TAB

10

4

4

TAB

Dm⁷

Am⁷

B

18

TAB

Am7 C

31

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar introduction is in C major, and the vocal melody is in G major. The guitar accompaniment is in G major. The score is for guitar and voice.

Electric Guitar 1

Watermelon Sugar

Harry Styles

♩ = 95

A

4

Dm7

Am7

8

10

4

4

Dm7

B

Am7

18

C

Dm7

C

20

Am7

23

G

25

4

Dm7

Am7

30

C

32

2

34

Dm⁷  D

Electric Guitar 1  1

36

38

E

4

4

Watermelon Sugar

♩ = 95

4

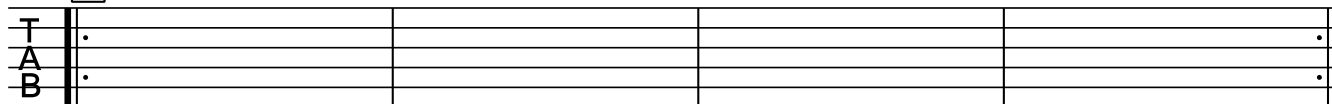
2427

~~24~~

25

TAB	3	333	3	3	3	3				
	3	333	3	3	3	3				
	4	444	4	4	4	4				
	5	555	5	5	5	5				
	5	555	5	5	5	5				
	3	333	3	3	3	3				

E



Watermelon Sugar

Harry Styles

♩ = 95

A

12

Dm⁷ **Am⁷** **C** **G**

18 **Dm⁷** **Am⁷** **C** **C** dist.

24

31 **D**

36

4

4

42 E

Tablature (TAB):

Measure	Fret
1	5
2	3
3	3
4	5

Electric Guitar 2

Watermelon Sugar

Harry Styles

♩ = 95

A

12

Dm⁷ **Am⁷** **C** **G**

18 **Dm⁷** **Am⁷** **C** **C** dist.

24

31 **D**

36

42 **E**

Electric Guitar 2

Watermelon Sugar

Harry Styles

♩ = 95

A

12

Staff 1: Treble (T), Alto (A), Bass (B) clefs. A thick black bar is drawn across the staff from the 1st to the 12th fret.

B

C

Staff 2: Treble (T), Alto (A), Bass (B) clefs. Fingering numbers are present on the Bass staff: 5, 3, 2, 5, 5, 3, 3, 2, 5, 5.

D

Staff 3: Treble (T), Alto (A), Bass (B) clefs. Fingering numbers are present on the Bass staff: 3, 3, 2, 3, 3, 0, 3, 3, 3, 3, 5, 3, 3, 5.

D . . .

Staff 4: Treble (T), Alto (A), Bass (B) clefs. Fingering numbers are present on the Bass staff: 2, 2, 2, 2, 2, 5, 5, 3, 3, 5.

E

Staff 5: Treble (T), Alto (A), Bass (B) clefs. Fingering numbers are present on the Bass staff: 5, 3, 3, 5.

Bass Guitar

Watermelon Sugar
Harry Styles

♩ = 95

A

8 8 7 5 5 7



15

B

7 3 3 5 7 7 3



22 **C**

5 3 5 3 2 5 3 5 0 3 5 3 5 3 3 3 5 3 3 5 3/7 3

26

4

5 7 7 3

34 D

5 3 5 3 2 5 3 5 0 3 5 3 5 3 3 3 5 3 3 3 5 3 3 5 3/7 3

38

4

E

5 7 7 3 3

Bass Guitar

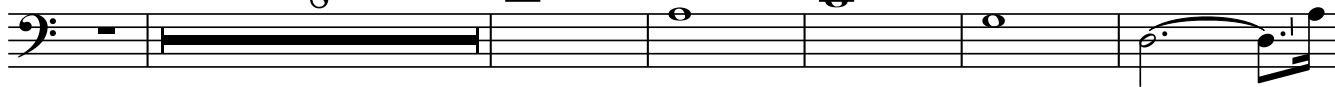
Watermelon Sugar

Harry Styles

♩ = 95

A

8



15

B



22 C



26

4



34 D



38

E

4



Bass Guitar

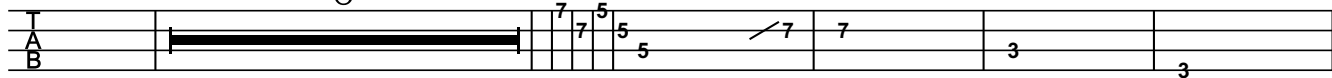
Watermelon Sugar

Harry Styles

♩ = 95

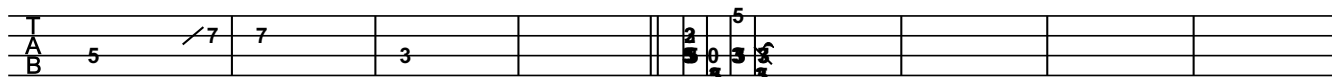
A

8



18 B

C

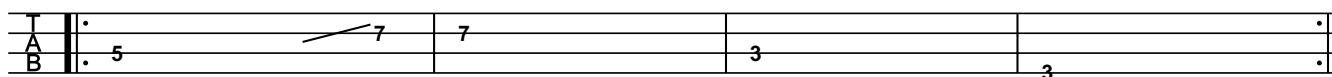


30

D



42 E



Percussion

Watermelon Sugar

Harry Styles

♩ = 95

TACET



Electronic drums

Watermelon Sugar
Harry Styles

♩ = 95 [A] 15

18 [B]

22 [C] 11 [D] 8

42 [E] 4

The musical score for electronic drums of 'Watermelon Sugar' by Harry Styles is presented in five sections. Section A (measures 1-15) begins with a half rest, followed by a 15-measure drum fill. Section B (measures 16-23) contains an 8-measure drum pattern. Section C (measures 24-34) contains an 11-measure drum pattern. Section D (measures 35-42) contains an 8-measure drum pattern. Section E (measures 43-46) contains a 4-measure drum pattern. The tempo is marked as 95 beats per minute.

Drum Set

Watermelon Sugar

Harry Styles

♩ = 95 [A] 16 [B] 4

22 [C] 4

28 8

34 [D] 4 8

42 [E] 4